Ryan W. Kelly

Resume

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2005	Received MFA in Ceramics at the Ohio State University (OSU)
2002	Received BFA in Ceramics from the Kansas City Art Institute (KCAI)
2001	KCAI Summer Travel Abroad Program, Visiting the Czech Republic and Germany
1997	KCAI High School Summer Residency Program, worked with George Timock
1996-98	 Studied drawing and painting at Birmingham Bloomfield Art Center (BBAC) Studied anatomical clay sculpture, BBAC

Professional Experience

- 2008-10 · Visiting Lecturer, Maryland Institute College of Art, Ceramics & Foundations programs
- 2009 Visiting Lecturer, Rutgers University, Camden Campus, Ceramics/Sculpture program
- 2008 Teaching Artist, Fleisher Memorial, Philadelphia Pa.
 - Teaching Artist, The Clay Studio, Philadelphia Pa.
- art dept. "Green Porno" a series of short films by Isabella Rossilini.
 - Sabbatical Replacement, Swarthmore College, Swarthmore Pa.
 - · Teaching Artist, Perkins Center for the Arts, Moorestown Nj.
 - Teaching Artist, The Clay Studio, Philadelphia Pa.
- 2006 Teaching Artist, The Clay Studio, Philadelphia Pa.
 - Teaching Artist, Spiral Q Puppet Theater, Teaching after school programs
 - Sabbatical replacement, OSU Ceramics program.
- Visiting lecturer, OSU Foundations program.
 - Sabbatical replacement, OSU Ceramics program
- 2004-05 Graduate Teaching Associate, OSU.
 - *President* of Student League of Independent Ceramists (OSU) duties included overseeing weekly meetings, organizing and managing sales of student work, managing budget and arranging for and looking after visiting artists.
- 2002-03 Graduate Teaching Associate, OSU.
 - · Instructor, Baltimore Clayworks.
 - Studio Technician, Community College of Baltimore County at Catonsville
- Staff: Education Studio at the Detroit Institute of Arts (DIA) worked on components of an interactive puppet display for "Punch's Progress"
 - Taught Beginning Wheel class at Roeland Park Community Center, Roeland Park, Ks.
- Summer internship, Education dept. DIA
- 1996-01 Printing assistant, Stewart and Stewart Fine Prints, Bloomfield Hills, Mi.

Artist Lectures

2007	 SUNY New Paltz, New Paltz NY. (end of semester Ceramics Dept Crits and lecture)
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• Transylvania University, Lexington Ky. (in conjunction with "Snap" exhibition)

OSU "Issues and Concepts" invited presenter

• Kansas City Art Institute, Kansas City Mo

OSU "Issues and Concepts" invited presenter

Invited as Visiting Artist, Northern Michigan University (unable to attend)

OSU "Issues and Concepts" invited presenter

Awards and Achievements

2006-10 • Juried in as a Resident Artist at The Clay Studio in Philadelphia.

Edith & Fergus Gilmore materials grant recipient, OSU

 NCECA Graduate Student Award, Regional Juried Student Exhibition, Indianapolis

Edith & Fergus Gilmore Travel Grant, to go to NCECA, 2004 in Indianapolis

2002 • Lourmina Salter Fellowship recipient, Baltimore Clayworks

Ceramics Dept. Merit Scholarship for spring semester, KCAI

Honorable Mention, Michigan Fine Arts Show, BBAC

1998-02 • Dean's list, KCAI

KCAI competitive scholarship

• Lucy R. Traub competitive scholarship, awarded money towards a European trip, visited Italy, France and England

Exhibitions

• "Contemporary Folklore", James A. Mitchner Museum, Doylestown Pa.

• "Crusoe's Cave", Eastern State Penitentiary, Philadelphia Pa.

• "Artist/Educator", Rowan University, Glassboro Nj.

• "Of This Century", The Clay Studio, Philadelphia, Pa.

• "Replanting the Garden" Big Car Gallery, Indianapolis, In.

"I Reserve the Right to Contradict Myself", Millersville University, Millersville Pa.

• "8 hour Projects", Allegheny College, Meadville Pa.

• "Step Right Up", Bahdee Bahdu, Philadelphia Pa.

Herculean: On Artistic Labor, solo show, The Clay Studio, Philadelpia Pa.

Faculty show, Maryland Institute College of Art, Baltimore Md.

• Faculty work, Fleisher Art Memorial, Philadelphia Pa.

• "Keystone Connections" Hawk studios, Pittsburgh, Pa.

• "New Year, New Residents" The Clay Studio, Philadelphia, Pa.

• "Log Cabin" installation in conjunction with "Roadkill" and other dance performances, part of the "nEW Festival" Philadelphia, Pa.

"North meets South" Baltimore Clayworks, Baltimore, Md.

• "Teddy's Bear Rug" Baltimore Clayworks, Baltimore, Md.

- "Small Favors" The Claystudio, Philadelphia, Pa.
- "SNAP!", Transylvania University, Lexington Ky.
 - OSU new and visiting faculty exhibition
- Benjamin Franklin, An American Idol, Nexus Foundation, Philadelphia Pa.
 - Sesquicentennial Whitmaniacs' Congress, Belger Center for the Arts, Kansas City, Mo.
 - · OSU new and visiting faculty exhibition
 - · Columbus Biennale, Barry Boltworks, Columbus, Ohio
 - Member Artists Show, Baltimore Clayworks, Baltimore Maryland
 - · OSU Graduate Student Exhibition, Hopkins Hall gallery
 - Ohio Graduate Ceramics Exchange show, Ohio University, Athens Ohio
 - XXX, Santa Fe Clay, Santa Fe NM. Currated by Sandy Besser
 - A Story of Questionable Importance, solo show, 443 gallery, OSU
- 2004 Taking Measure, Jingdezhen China
 - · Juried Graduate Student show, Clay Studio, Philadelphia
 - OSU exchange show with Rhode Island School of Design (RISD) ceramics dept., RISD gallery
 - OSU Graduate Student Exhibition, Hopkins hall gallery
 - National Council on Education in the Ceramic Arts (NCECA) regional juried student exhibition, Indianapolis, In.
 - · "Sexhibition", Silver Image Gallery, OSU
- Solo show at Monkey's Retreat, a comic book store in Columbus, Oh.
 - "Cerama-Lama-Ding-Dong" Solo exhibition culminating a one-year residency at the Baltimore Clayworks
- Gomez Gallery, Baltimore Md.
 - · "Holiday Extravaganza", Baltimore Clayworks
 - · BFA exhibition, H&R Block ArtSpace, KCAI
 - · Senior Thesis Show, Ceramics Dept. KCAI
 - "The Woeful Tragedy of the Sea Whore" a collaborative show with Wednesday Kirwan at the Destination Gallery, KCAI
 - NCECA Juried Student Exhibition, Leedy Volkous Gallery, Kansas City, Mo.
- Empty Bowls 10th anniversary show, Swords Into Plowshares gallery, Detroit
 - · "Whatever" exhibition, Printmaking gallery, KCAI
- 1999-01 Spring Exhibition, KCAI Ceramics Dept.
- Michigan Fine Arts Show, Birmingham Bloomfield Art Center, Birmingham Mi.

Workshops attended / assisted with

- 2006-07 Participated in and in charge of several workshops for Spiral Q PuppetTheater, Philadelphia, Pa.
- 2004-05 Participated in summer intensive residency at Belden Brick Co. in Sugar Creek Ohio
- Assisted Sergi Isupov, Baltimore Clayworks
- Empty Bowls workshop, Assisted John Hartom, Lisa Blackburn, Paulus Berensohn, and Gerry Williams at Penland School for Crafts, Penland Nc.

- "Narrative Vessel" Matt Nolan, DIA
- Magdaline Odunduo pottery workshop, Imagine Render Group, Oxford Mi.
- John Leach Pottery workshop, Imagine Render Group, Oxford Mi.

Bibliography

Edward Higgins, "Contemporary Sculpture", ICON, April 2010

Jen colletta, "A Story of Questionable Importance", Philadelphia Gay News, Jan. 4, 2008.

Ray T. Barker, "A Dry Walt Whitman Run", Pitch Weekly, Kansas City Missouri, Oct. 10, 2005.

Kansas City Star, Exhibition announcement, Kansas City Missouri, Oct 6, 2005.

Melissa Starker, "Ding-Dong Ronnie's Dead", Alive, Columbus Ohio, Feb. 8th 2005.

Ceramics Monthly, "Up Front" show announcement with statement and photo, Sept. 2003.

Interview, "Arts This Week" Baltimore Public Television, Baltimore Maryland, Aug. 8th 2003.

City Paper, show announcement with photograph, Baltimore Maryland, Aug. 10, 2003.

Perigrine Honig, "My Favorite Things" Review, Kansas City Missouri, March 10th, 2002.

KCAI catalogue, featured student for Ceramics department, 2001.